Illustrator CC **Advanced Course Outline**

Duration: 2 Days

Related Courses: InDesign, Flash, Photoshop Work with precision, speed, and rock-solid stability on large, complex files—powered by the new Adobe Mercury Performance System. A modern interface streamlines daily tasks while you take advantage of new pattern tools, image tracing, and gradients on strokes. Spend less time waiting, more time creating.

Pre Requisites:
Basic computer skills.

Working with Transparency
- *Opacity & Blending Modes*
- *Feathers, Drop-Shadows & Glows*
- *Opacity Masks*
- *Isolate Blending & Knockout Groups*
- *Flattening Preview Panel*
- *Assigning, Exporting & Importing Flattening Settings*

Working with Graphs
- *Graph Types*
- *Importing external Data*
- *Editing Graphs*

Appearance Attributes, Graphic Styles, Filters & Effects
- *Using, Adding & reordering Appearance Attributes*
- *Using & Editing Live Effects*
- *Creating, Saving & Previewing Graphic Styles*
- *Applying Graphic Styles & Appearance Attributes to Layers*
- *Warp Effects*
- *Specifying Resolution of Filters & Effects (Print vs web)*
- *Raster Effects Settings*

Live Trace & Live Paint
- *Using Live Trace & Live Paint*
- *Applying Live Paint*
- *Editing Live Paint Regions*
- *Gap Detection*

Live Color, Recolor Artwork
- *Live Color Dialog Box*
- *Creating & Editing Color Groups*
- *Assigning Colors to artwork using Live Color*
- *Reducing Colors in artwork for Repro*

Working with Meshes
- *Create & Apply Mesh*
- *Editing Meshes*
- *Warping Mesh*
- *Adding Transparency to Mesh Object*

Working with Brushes
- *Working with the Pattern Brush*

Perspective Drawing
- *Defining Vanishing Points*
- *Controlling Perspective-defining parameters*

Touch Type Tool - The Touch Type Tools allows you to manipulate individual characters within the text area. You are also able to use the Characters panel as well. Things like kerning, leading, line-height, etc… can still be controlled.

Images and Brushes - We're now able to add raster images to our Art, Scatter and Pattern brushes. Say if you wanted to use an image like this photographed stitch "X" pattern above and repeat it across a path. This all can be done in Adobe Illustrator CC. This feature also increases workflow as we are able to edit the paths and reshape the raster images applied to the

- ■ *Creating Objects directly in perspective*
- ■ *Bringing existing objects into perspective*
- ■ *Transforming objects in perspective (move & scale objects)*

3D Effects
- ■ *Revolving Effect*
- ■ *Rotate Effect*
- ■ *Extrude & Bevel*
- ■ *Mapping Images*
- ■ *Adjusting Lighting & Offset*
- ■ *Adjusting & Editing Final 3D object*

Color Management
- ■ *Color Models & Gamuts*
- ■ *Setting up Color Management*
- ■ *Assigning Profiles*

Printing & Color Separations
- ■ *Soft Proofs*
- ■ *Color Separations & Separations Preview*
- ■ *Converting to RGB, CMYK, Greyscale*
- ■ *Adding Crop Marks*
- ■ *Saturate & Adjust colors*
- ■ *Editing & Separate Spot Colors*
- ■ *Traps & Overprinting*

Web & Flash
- ■ *Creating & selecting Slices*
- ■ *Linking Slices to URL*
- ■ *Save as HTML*
- ■ *Save for Web & Devices*
- ■ *SVG & SVG-t graphics & interactivity*
- ■ *Exporting for Flash (animations, swf & symbols)*

Working with Video
- ■ *Action Safe /Title Safe*
- ■ *Video Export formats*
- ■ *Animating Layers to Frames*

GOLD RESELLER

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