InDesign CC **Advanced Course Outline**

Duration: 2 Days

Related Courses:

Illustrator, Photoshop, Acrobat
Adapt InDesign page layouts for
different page sizes, devices, and
orientations more efficiently—
without sacrificing pixel-perfect
control over design and
typography. Integrate
with Adobe Digital Publishing
Suite* to publish to tablets easily.

Pre Requisites:
Basic computer skills.
Basic InDesign knowledge or
Text Layouting software

Advanced Objects
- Create and Use Snippets
- Create and Use Anchored Objects
- Creating Libraries

Advanced Styles
- Create & Use Object Styles
- Create & Use Nested Styles
- Nested line styles
- Create & Use Table & Cell Styles

Managing Long Documents
- Sectioned Documents
- Creating & Printing Books
- Insert Footnotes
- Format Footnotes
- Table of Contents
- Indexing
- Using Data Merge
- Data merge output to PDF
- Conditional text

Multimedia & Interactivity
- Importing Video, Flash & Sound Files
- Media panel and Timing panel
- The Animation panel and motion presets
- Object States panel and Preview panel
- Creating buttons
- Creating Bookmarks & Hyperlinks
- Convert URLs to hyperlinks command
- Applying Actions
- Page transitions in PDF and SWF files

Indesign & XML
- Structuring InDesign Documents with XML
- Importing & Integrate XML
- Apply XML Tags to Objects
- Mapping Styles to imported XML

Cross Media Exporting
- Exporting to XML
- Export to Dreamweaver/HTML
- Export to Flash (SWF & FLA)
- Export to Interactive PDF
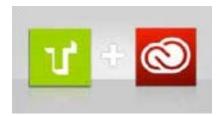- Creating ePub documents
- Preparing documents for tablets

Improved HTML Publishing
- Be more creative with enhanced HTML5 support using the updated Toolkit for CreateJS, which includes new functionality for buttons, hit areas, and motion curves.

New Sync Fonts - part of Creative Cloud — will change the way you work with type. Quickly find the perfect font from the growing library of Adobe® Typekit® fonts, sync it to your system, and have it immediately available for use.

GOLD RESELLER

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Preparing for Hand off to a Service Provider

- Exploring Color Management
- Printing with Transparency
- Transparency Flattener Styles
- Output preview
- Proof Setup
- Fixing Fonts and Image Links
- Separations & Color Separation Print Settings
- Trapping
- Exporting PDF/X
- Live preflight
- Packaging Files
- Saving for previous versions
- Document installed fonts

Managing Assets
- View Assets with Adobe Bridge
- Apply Metadata and Keywords to Assets in Adobe Bridge
- Set Options for the Creative Suite Color Settings

Installing and Accessing Scripts
- Preparing InDesign for InCopy Workflow (optional)
- Using InCopy Plug-ins in InDesign
- Creating Assignments
- Exporting content to InCopy
- Using the Assignments Palette
- Using Notes
- Tracking Changes

Inline Frames and Anchored Objects
- Creating an Inline Frame
- Inline Frames and Leading
- Creating Hanging Indents
- Creating Above Line Objects
- Creating Anchored Objects

Working with GREP
- Using GREP to remove unwanted characters and spacing's
- Using GREP to format repetitive categories of text

Working with other Suite Applications
- Importing Illustrator and Photoshop Layers
- Showing Layers
- Layer Comps
- Update Link Options