



Duration : 2 days

Enhance your color work in Photoshop. Explore advanced color correction techniques including highlights and shadows, tonal neutrality, contrast, and superior sharpening techniques. Work through technical and artistic methodologies for boosting the color parameters and correcting images for your output conditions – be it print or digital.

Work with color and image detail at a more advanced level. Skin softening, enhancing eyes and complicated masking techniques, blemish removal and body sculpting amongst many other techniques.

Pre Requisites:

Prior Photoshop knowledge is beneficial..

Retouching and Color Correction Course Outline

Your color environment

- The Ishihara test
- The Farnsworth-Munsell Model
- Exploring gamuts
- The key differences between LAB, RGB, CMYK, Broadcast
- Assessing ambient lighting conditions

Color management

- Monitor choices and calibration
- Working with spectrophotometers
- Manual calibration
- Setting up color for your press conditions
- Ideal viewing conditions
- Optimizing your Photoshop settings
- The power of polychromatic grey
- Deploying color settings across your workflow
- See color consistently across all of your tools

Color Fundamentals

- Individual Color Perception
- Color Myths and Misconceptions
- Color Models and why you need to understand them
- Color Printing vs Color for devices
- Color Gamuts
- The Color Correction Regimen

Retouching

- The professional retoucher's checklist
- Size matters
- Drawing tablets vs working with a mouse
- Shortcuts in your workflow
- Assessing a retouch
- Stroke direction
- Working at the correct Zoom levels
- Catching problem areas
- Retouching men and women
- Creating actions



Glamour retouching

A guide that will help you through the process of doing a highly stylized professional retouch, with a focus on achieving that glamour-style look. Determine what to look for when you select your image, fixing an image's flaws to create a glossy appearance.



Breathtaking vistas

This course will equip you with the tools to adjust landscape photos and bring out the best in them. From the detail of background regions to the horizon. Extract the most out of your digital camera including the colors in the foreground and learn how to emphasize the whole scene

Portrait and people retouching

- Retouching eyes
- Getting skin right
- Reshaping facial features
- Healthy hair
- Lips and mouth areas
- Digital dieting – slimming a model
- Hiding pores and Hollywood skin

Advanced techniques

- Color theory
- Additive and subtractive Color models
- Device independent Color
- Color for web and devices
- Color for print, web and broadcast workflows
- Exploring LAB
- Finding Color where none exists
- Constructive destruction
- Color by numbers
- The greens of nature
- Artificial tanning
- Working with RAW

Neutral Tones

- Why Gray Balance Matters
- Assessing a Color Cast
- Establishing Gray Balance
- RGB Neutral Corrections
- CMYK Neutral Corrections
- Compensating for Lighting

Quick fix tips and techniques

- Working with bridge
- Tweaking your preferences
- Remapping tonal values
- Auto Color correction options
- Corrections with levels
- Correcting midtones with levels
- Curves
- Channels
- Adjustment layers
- Smart corrections
- Replace Color
- Selective Color
- Color imaging workflows
- Image capture and processing



Skillz Middle East FZ LLC

Dubai Media City
P.O.Box 75299
Dubai, United Arab Emirates
adobe@skillzme.com
www.skillzme.com